

Cousin Jack

Steve Knightley
Arr: Samantha O'Brien

♩ = 120 *Intro* Em C D Em C D Em C D

Fl.

Sax.

7 Em C D Em C D Em C D

Fl.

Sax.

Verse 1

13 Em C D G D Em Bm

EE This land is barr-en and bro-ken_ scarred like the face of the moon Our tongue is no lon-ger spo-ken_

Acc C *Play chords* D G D Em Bm

19 C D Em C D

EE towns all a-round the face ru-in Will there be work in New Bruns-wick?_ Will I find gold in the

Acc C D Em C D

24 G D Em Bm C D

EE Cape If I tun-nel way down to Aus-tra-lia_ Oh will I e-vere-scape

T. Oh will I e-vere-scape

B. Oh will I e-vere-scape

Acc G D Em Bm C D

Chorus 1

29

EE *G D Em C D*
Where there's a mine or a hole in the ground That's where I'm hea-ded for that's where I'm bound So lookfor me un-der the

T. *8*
Where there's a mine or a hole in the ground That's where I'm hea-ded for that's where I'm bound So lookfor me un-der the

B
Where there's a mine or a hole in the ground That's where I'm hea-ded for that's where I'm bound So lookfor me un-der the

Acc *G D Em C D*

34

EE *G D C G D Em C*
lode, and in-side the vein.—Where the co-pper the clay and the ar-senic and tin Run in your blood and get un-der yourskin—

T. *8*
lode, and in side the vein.—Where the co-pper the clay and the ar-senic and tin Run in your blood and get un-der yourskin—

B
lode, and in side the vein.—Where the co-pper the clay and the ar-senic and tin Run in your blood and get un-der yourskin—

Acc *G D C G D Em C*

40

EE *D G D C D C Em*
I'll leave the coun-try be - hind I'm not co-ming back— So foll-ow me down cou-sin Jack—

T. *8*
I'll leave the coun-try be - hind I'm not co-ming back— So foll-ow me down cou-sin Jack—

B
I'll leave the coun-try be - hind I'm not co-ming back— So foll-ow me down cou-sin Jack—

Acc *D G D C D C Em*

Interlude 1

46

Sax.

Em C D Em C D Em C D Em C D

Acc.

Verse 2

55

EE

This soil was too poor to make E - den_ Gra-nite and sea left no choice Though vis-ions of hea-ven sus

Fl.

Sax.

Acc. *Acc. stop* C D G D Em

61

EE

tained us_ When John Wes-ley gave us a voice Did Jo - seph once come from St. Mi-chaels mount Two

Fl.

Acc.

Bm C D Em C

66

EE

thou-sand years pass in a dream. When you're wor-king your way back in the dark-ness_ Deep in the heart of the seam

Fl.

Acc.

D G D Em Bm C D

Chorus 2

72

EE *G D Em C D*
Where there's a mine or a hole in the ground That's where I'm hea-ded for that's where I'm bound So look for me un-der the

S. *Where there's a mine or a hole in the ground Ah look for me un-der the*

A. *Where there's a mine or a hole in the ground Ah look for me un-der the*

T. *Where there's a mine or a hole in the ground That's where I'm hea-ded for that's where I'm bound So look for me un-der the*

B. *Where there's a mine or a hole in the ground That's where I'm hea-ded for that's where I'm bound So look for me un-der the*

Acc *G D Em C D*

77

EE *G D C G D Em*
lode, and in-side the vein. — Where the co-pper the clay and the ar-senic and tin Run in your blood and get

S. *lode, and in-side the vein co-pper the clay and the ar-senic and tin Ah*

A. *lode, and in-side the vein co-pper the clay and the ar-senic and tin Ah*

T. *lode, and in side the vein. — Where the co-pper the clay and the ar-senic and tin Run in your blood and get*

B. *lode, and in side the vein. — Where the co-pper the clay and the ar-senic and tin Run in your blood and get*

Fl. *lode, and in side the vein. — Where the co-pper the clay and the ar-senic and tin Run in your blood and get*

Sax. *lode, and in side the vein. — Where the co-pper the clay and the ar-senic and tin Run in your blood and get*

Acc *G D C G D Em*

82 C D G D C D C Em

EE
un-der your skin — I'll leave the coun-try be - hind I'm not co-ming back — So foll-ow me down cou-sin Jack —

S.
I'll leave the coun-try be - hind I'm not co-ming back —

A.
I'll leave the coun-try be - hind I'm not co-ming back —

T.
un-der your skin — I'll leave the coun-try be - hind I'm not co-ming back — So foll-ow me down cou-sin Jack —

B.
un-der your skin — I'll leave the coun-try be - hind I'm not co-ming back — So foll-ow me down cou-sin Jack —

Fl.
Sax.

Acc
C D G D C D C Em

Interlude 2

89

Fl.
Sax.
Acc
Em C D Em C D Em C

94 D Em C D Em

EE
Fl.
Sax.
Acc
D Em C D Em Acc. stop

Verse 3

99

EE

Em C D G D

dream of a bridge on the Ta - mar It op - ens us up to the east And the

Fl.

Sax.

T. Rec.

Acc

Em C D G D

Acc. start

103

EE

Em Bm C D

En - glish they live in our hou - ses The Spa - nish they fish in these seas

Fl.

Sax.

T. Rec.

Acc

Em Bm C D

Chorus 3 (a capella on rpt.)

107 G D Em C

EE
Where there's a mine or a hole in the ground That's where I'm hea-ded for that's where I'm bound So

S.
Where there's a mine or a hole in the ground Ah

A.
Where there's a mine or a hole in the ground Ah

T.
8 Where there's a mine or a hole in the ground That's where I'm hea-ded for that's where I'm bound So

B
Where there's a mine or a hole in the ground That's where I'm hea-ded for that's where I'm bound So

111 D G D C NC

EE
look for me un - der the lode, and in - side the vein. Where the

S.
look for me un - der the lode, and in - side the vein

A.
look for me un - der the lode, and in - side the vein

T.
8 look for me un - der the lode, and in - side the vein. Where the

B
look for me un - der the lode, and in - side the vein. Where the

114 G D Em C

EE
co-pper the clay and the ar-senic and tin Run in your blood and get un-der your skin—

S.
co-pper the clay and the ar-senic and tin Ah—

A.
co-pper the clay and the ar-senic and tin Ah—

T.
co-pper the clay and the ar-senic and tin Run in your blood and get un-der your skin—

B.
co-pper the clay and the ar-senic and tin Run in your blood and get un-der your skin—

118 D G D C

EE
I'll leave the coun-try be-hind I'm not co-ming back— So

S.
I'll leave the coun-try be-hind I'm not co-ming back—

A.
I'll leave the coun-try be-hind I'm not co-ming back—

T.
I'll leave the coun-try be-hind I'm not co-ming back— So

B.
I'll leave the coun-try be-hind I'm not co-ming back— So

121 D C Em

EE
foll-ow me down cou-sin Jack—

T.
foll-ow me down cou-sin Jack—

B.
foll-ow me down cou-sin Jack—